# amicomo5-14 Tawashi Set

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#### Materials

- Pierrot Yarns Zakka Acrylic Namibuto [100% acrylic; 77 yds/70m per 0.88 oz./25g skein];
  - version A (fish):
    - color #9 blue; 1 skein [5g]
    - color #15 yellow; 1 skein [6g]
  - version B (lattice):
    - color #3 pink; 1 skein [10g]
    - color #8 dark lavender; 1 skein [10g]
  - version C (flower):
    - color #16 poppy; 1 skein [6g]
    - color #17 vanilla beige; 1 skein [6g]
  - version D (motif):
    - color #5 rose pink; 1 skein [5g]
    - color #9 blue; 1 skein [15g]
    - color #15 yellow; 1 skein [5g]
- version A only: 4.5mm (US 7) knitting needles or size necessary to achieve gauge
- version A, B, C, D: 4.00mm (US G) crochet hook or size necessary to achieve gauge

#### Gauge

Gauge measured in a swatch 10cm/4" square.

- version A (fish) garter stitch: 12 sts and 25 rows
- version B (lattice) pattern stitch: 14.5 sts and 8.5 rows
- version C (flower) none given use hook size necessary to achieve finished measurements
- version D (motif) none given use hook size necessary to achieve finished measurements

#### Finished measurements

- version A (fish) length 12.5cm/4.92"
- version B (lattice) height 10.5cm/4.13"
- version C (flower) diameter 12cm/4.72"
- version D (motif) 15cm/5.91" square

Note that all abbreviations and terminology used here follow US conventions.



## Version A (fish)

Cast on with long-tail cast-on method and knit garter stitch in stripes. Thread yarn through all stitches on last row and cinch shut.



**Edging**: Work 1 double crochet into each stitch of cast-on row; work edging according to chart, changing color as indicated.

●edging (4.0mm hook) 000 ммммм  $\rightarrow$  2 #9 blue - 1 #15 yellow dc into each st of CO row start from CO row

Finishing: Seam 18 rows of back with mattress stitch. Embroider eye with black embroidery thread.



## Version B (lattice)

Chain to cast on and join into ring. Working in the round, work single crochet, double crochet, then single crochet. When working in dc, change colors on wrong side, carrying unused color along.

**Edging**: After slip stitch to join last round, work edging in single crochet, but after first sc stitch, chain to create loop. Working stitches into cast-on row, crochet edging around bottom edge as well.





## Version C (flower)

Create magic ring, ch1, and crochet according to schematics. Work round 7 in crab stitch and chain. Finish by making a loop with chain stitches.



### Version D (motif)

**Motifs**: Create magic ring, ch3, and crochet motif according to schematics, changing color as indicated. Refer to schematics for color sequence. Make 4 motifs for front and 4 motifs for back. Assemble front and back pieces by seaming 4 small motifs together with woven seam.



**Finishing**: With wrong sides facing, seam front motif and back motif, working edging through both layers. While working edging, make a chain to create loop.

•color sequence, edging

(4.0mm hook)



edging With WS facing, seam front and back by working edging through both layers.